

## A Sketch For A New Artistic Statement

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Potentialist, Forever a romantic dreamer, not one of those beautiful people on a summer field, no, not in deep despair on the top of the mountain, alone, no, but in the typical millennial kid that think they can outgrow their tiny village, their nationality, and finally find other ones that feel the same. The hope of the internet, globalism, while working in normal jobs just like everyone else, perhaps in an identity crisis forever, turning inwards instead.

This shows in the works continuous ambivalence, their fragile material and the ephemeral character. They are constantly to become bigger, solid and take over but a ghost from the past is haunting, mocking. Instead of this serious overpowering piece of art they become altered, strange. Comedy helps and often happens, "Whatever happens happens" is a guiding star and the outcome is often processbased. Literal statements and literal use of the materiality, words to amplify or to set apart. Hand-made. I do not like to put a boundary on my practice, this is my individual place where I do whatever I want. With that said, I am a part of this human collective and even if I try to set myself apart, what I seem to end up with is a search for universality, something that ties us together. I think it is this ambivalence and the stark contrasts within us.

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